

## TEACHING STRATEGIES AND DEFINITIONS

*(Online Public Resource)*

STRATEGY	DEFINITION
<b>Advanced Organizer</b>	Designed to activate prior knowledge and help students become more receptive to the learning that follows.
<b>Affinity</b>	A brainstorming approach that encourages less verbal members of a group to participate. First, all members of the group write responses to the problem or question on separate cards, then the cards are silently grouped by each member while the others observe. After a discussion, the agreed upon arrangement is recorded as an outline or diagram.
<b>Air/Talk Drawings</b>	Students draw or motion in the air to demonstrate how they will carry out a procedure before they actually do so.
<b>Agreement Circles</b>	Used to explore opinions. As students stand in a circle, facing each other, the teacher makes a statement. Students who agree with the statement step into the circle.
<b>Application Cards</b>	At the end of instruction, students write a real application for the knowledge on a small card and submit the card to the teacher.
<b>Artifact Strategy</b>	The teacher presents carefully selected objects (artifacts) to the students, poses a problem, and allows students to collect information about the object, and then formulate answers to the presented problem.
<b>Assumption Smashing</b>	List assumptions, and then eliminate assumptions one by one.
<b>Authentic Questions</b>	Questions generated by learners in response to natural curiosity about the content. Questions spontaneously asked by learners without prompting by teachers.
<b>Book Reports, Brochure Reports, Pamphlet Reports, Instruction Booklet Reports</b>	A factual written summary of information learned in a document form.
<b>Brainstorming/Discussion</b>	Group process where all ideas are accepted and recorded.
<b>Brainstorm Writing</b>	A creativity or problem-solving technique, similar to brainstorming, but individuals write their ideas.
<b>Brochure</b>	Students research a topic then create a brochure to explain the topic to others.
<b>Buzz Sessions</b>	Small, informal group discussions.
<b>C-4 Yourself</b>	Collaborative project strategy with four components: challenge, choice, collaboration, and creation.
<b>Carousel Brainstorming</b>	Subtopics or questions about a topic are posted throughout the room. Student groups brainstorm as they visit each of the topics.
<b>Case Studies/Scenarios</b>	Case studies are real life problems that have arisen in life or the workplace that students must solve. Can also be used to explore interpersonal relationships.
<b>Challenge Envelopes</b>	A statement, word(s), real life problem, question, case study or scenario is placed in an envelope. Students draw envelopes and respond to the challenge by identifying solutions to address the challenge.
<b>Checklist</b>	Students develop a listing of criteria to assess a product, report, presentation, or process.
<b>Circles of Knowledge</b>	A graphic organizer that promotes students to write: 3 Facts I Know, 3 Questions I Want Answered, and Answers to My Questions
<b>Class Publications</b>	Students collaborate to create a written work to be published. Formats might include: magazine, newspaper, brochure, map, newsletter, or yearbook.
<b>Collaborative Learning</b>	Any kind of work that involves two or more students.
<b>Collages</b>	Students gather images (clippings from magazines, photographs, or their own drawings) and organize them to illustrate a concept or point of view.
<b>Collective Notebook</b>	A notebook maintained by group in which each member of the group is expected to add an idea or observation during a specified time period (typically each day or each week). The contents of the notebook are regularly shared or published or discussed.
<b>Computer Stimulations</b>	Stimulating events or situations on a computer enables students to experiment with concepts or materials quickly and safely.
<b>Computer-Assisted Instruction (CAI)</b>	Students learn at own pace with interactive computer programs.
<b>Concept Attainment Model</b>	Inductive model of instruction where students are presented with examples and non-examples of a concept. Students generate hypotheses and attempt to describe (and sometimes name) the concept.
<b>Concept Circles</b>	Challenge students to either name the concept or complete the missing section(s) of the circle.
<b>Consider All Factors (CAF)</b>	An approach to decision-making that encourages individuals or groups to increase the number of factors or variables they consider before making a decision.
<b>Cooperative Learning</b>	Students share knowledge with other students through a variety of structures. True cooperative learning includes five essential

	elements: positive interdependence, face-to-face interactions, individual accountability, some structured activity, and team-building (group processing) skills.
<b>Corners</b>	Students are asked to select (by standing next to their choice) from four options which are posted in the corners of the room. Student then defend choices and listen to others' choices.
<b>Creative Thinking Reading</b>	Teams of students work together to solve assigned problems using text provided by teacher.
<b>Cubing</b>	A six-part technique to explore different aspects of topic. The six parts include: describing, comparing, associating, analyzing, applying, and arguing.
<b>Debates</b>	Debates are arguments carried out according to agreed upon rules and used in the classroom to engage students and help them make connections to a concept, problem, issue, or question.
<b>Deliberation</b>	Ask students to support one point of view on topic, then take and support opposing point of view. Then write position paper.
<b>Demonstrations</b>	An activity to show students how things work or how they happen.
<b>Dioramas</b>	A three-dimensional scene, usually created by students, and acting as a miniature model.
<b>Directed Paraphrasing</b>	Students are asked to summarize or explain a concept or theory to a specific (imaginary) audience.
<b>DO IT</b>	Define problem. Open self to new ideas. Identify best solution. Transform ideas to action.
<b>Dramatizing</b>	Students act out rules from stories or historical events.
<b>Dream Diary</b>	Students keep a diary of their dreams, and then can use the images and ideas to relate to learning activities or experiences.
<b>Essays</b>	A short, written work, centered on a single subject.
<b>Experiments</b>	It involves observation, analysis, prediction, testing, and re-evaluation. Students demonstrate or discover something.
<b>Exit Slips</b>	On slips of paper or note cards, students write down their reflections of what was learned in a lesson.
<b>Field Trips/Virtual Field Trips</b>	A field trip is any activity that occurs outside the classroom/or on website for the purpose of providing hands-on experience with objects or people that only occur in certain places.
<b>Find the Fib</b>	Team activity where groups of students write two true statements and one false statement, then challenge other team to "Find the Fib."
<b>Find the Rule</b>	Students are given sets of examples that demonstrate a single rule and are asked to find and state the rule.
<b>Fishbowl</b>	Discussion format where students are selected from class. They sit in front of the class as a panel to discuss topic while class observes. The discussion is opened to whole class.
<b>Five Plus One (5 + 1)</b>	Direct instruction variation where the teacher presents five minutes, students share and reflect for one minute, then the cycle repeats.
<b>Five Whys?</b>	Asking a chain of "why questions," with each question deeper into the root cause of a problem.
<b>Flash Cards</b>	Are note cards with a question, problem, or fact on one side, and the answer or a related fact on the other side. Flash cards can be used by individual students for independent practice, or can be used by pairs of students to practice as a team. Online flash cards take many forms but usually include either a box where you can type in your answer, or have sets of answers to choose from.
<b>Forced Choice</b>	A classroom activity in which a small number of choices are placed around the classroom and students are asked to examine all the choices, and then stand next to their choice. Students selecting the same choice then discuss reasons or advantages and disadvantages of their choices.
<b>Forum</b>	A panel in which members talk freely with the audience.
<b>Four Corners</b>	Label the four corners of the room with "Disagree, Strongly Disagree, Agree, and Strongly Agree." Read a controversial statement and have students write on a piece of paper whether they agree, disagree, strongly agree, or strongly disagree with the statement. When all are finished writing, have students go to the corner representing their point of view. All students sharing a point of view work together to collect evidences and present an argument supporting their beliefs.
<b>Freewriting</b>	Freewriting is a timed activity to stimulate the flow of ideas and words. Students are given a topic and must write everything they can think of about the topic. The rules are that students must not stop writing, even if they "run out of things to say." And they may not do any editing or criticism during the writing. After the time is up, you can either read the writing aloud, or scan what you have written and pull out ideas or phrases you can use.
<b>Games</b>	Games can take many forms, but in the classroom, any activity that involves a competition, social interaction, and some form of prize or award would be considered a game. Classroom game activities are typically not graded, and student participation is based on the desire to contribute to a team or to individually achieve some prize or recognition. Usually games have "winners." Ideally, even the "losers" of the game should feel that the experience was enjoyable.
<b>Graphic Organizers</b>	Graphic organizers are visual frameworks to help the learner make connections between concepts. Some forms of graphic

	organizers are used before learning and help remind the learner of what they already know about a subject. Other graphic organizers are designed to be used during learning to act as cues to what to look for in the structure of the resources or information. Still other graphic organizers are used during review activities and help to remind students of the number and variety of components they should be remembering.
<b>Group Investigation</b>	The class is divided into teams. Teams select topics to investigate, gather information, prepare a report, and then assemble to present their findings to the entire class.
<b>Group Work</b>	Any method involving two or more students.
<b>Group Writing</b>	Students work in teams of two or three to brainstorm, write, and edit a single document.
<b>Guess Box</b>	An object is hidden in a container and students ask questions about the content of the box in order to identify it and its characteristics.
<b>Guest Speakers</b>	Guest speakers come into the classroom to share specialized knowledge about their profession or their hobbies. Guest speakers help to form connections between knowledge acquired in the classroom and the real-world applications.
<b>Guided Practice</b>	Guided practice is a form of scaffolding. It allows learners to attempt things they would not be capable of without assistance. In the classroom, guided practice usually looks like a combination of individual work, close observation by the teacher, and short segments of individual or whole class instruction.
<b>Guided Questioning</b>	A form of scaffolding for reading in which the teacher's questions start out with many clues about what is happening in the reading, and then as comprehension improves, the questions become less supportive.
<b>Hand-On</b>	Any instructional activity that emphasizes students working with objects relevant to the content being studied.
<b>Homework</b>	Work done outside the classroom.
<b>Illustrated Talk:</b>	A form of lecture in which the speaker tells how to do something, or shares information with the audience but does not "show" the audience how to do anything. The talk is supported by visual aids like charts, diagrams, and photographs.
<b>Independent Practice</b>	Practice done without intervention by the teacher. This approach includes many activities done with a computer.
<b>Inquiry</b>	A system in which students solve problems or answer questions by forming tentative answers (hypotheses), then collecting and analyzing data to provide evidence for or against their hypotheses.
<b>Inside-Outside Circle</b>	Review techniques. Inside and outside circles of students face each other. Within each pair of facing students, students quiz each other with questions they have written. Outside circle moves to create new pairs. Repeat.
<b>Interviews</b>	Interviews may be by the student or may be a form of assessment of the student.
<b>Instructional Technology</b>	Learning through multimedia software. Examples: Virtual Reality, 3-Dimensional, Multimedia, Student Directed, Interactive
<b>Jigsaw</b>	Cooperative activity. The basic steps include, reading, meeting with expert groups, report back to main team, demonstrate knowledge through a test or report.
<b>Journal</b>	A form of writing. Typically done for a few minutes each day. The writing is done in a notebook and is often used to encourage reflection or exploration of ideas of interest to the students. Journal writing is typically not graded, and in some instances, is not read by anyone but the students.
<b>Jumbled Summary</b>	Teacher presents randomly ordered key words and phrases from a lesson to students. Students put the terms and phrases in a logical order to show understanding.
<b>KWHL</b>	Activity where students indicate what they "Know, Want to Know, How to Find Out, Learn."
<b>KWL</b>	"Know, Want to Know, Learn" Students identify what they know about a topic, what they want to know, and after reading or instruction, identify what they learned or would still like to learn.
<b>Laboratory</b>	Classroom activities are performed in an environment which fosters inquiry through experimentation and exploration.
<b>Learning Log</b>	Students write responses to teacher questions as summary of what they have learned or what they do not understand. Used for reflection and to inform teacher or progress.
<b>Learning Modules/Packets</b>	Portable learning centers.
<b>Lecture</b>	A direct instructional method. The teacher talks with the purpose of transmitting information.
<b>Line-Up</b>	Student teams are given concepts that can be put in order. Each team member holds one concept and members line up to Represent the correct order.
<b>Listen-Think-Pair-Share</b>	Students listen to questions, individually think about a response, discuss their ideas with a partner, and then share their ideas with the class.
<b>Memorization</b>	Actively organizing and working with concepts or terminology to improve incorporating those concepts into memory.
<b>Minute Papers</b>	An end-of-class reflection in which students write briefly to answer the questions: "What did you learn today?" and What

	questions you still have.”
<b>Note-Taking</b>	The process of recording information presented by a teacher for the purpose of improving recall or understanding by the students.
<b>Observation Logs</b>	An observation log is a form of journal kept by a student to assist in guiding observation. Students typically are asked to answer specific questions during the course of keeping an observation log.
<b>Oral Presentation</b>	A form of direct instruction. Lectures are the most common form of oral presentations in the classroom. Other forms of oral presentation include talks given to describe a project or research findings.
<b>Pair Problem Solving</b>	A problem-solving technique in which one member of the pair is the “thinker” who thinks aloud as they try to solve the problem. The other member is the “listener” who analyzes and provides feedback on the “thinker’s” approach.
<b>Panels</b>	In a panel discussion, a small group acts as experts to answer the questions of the people in the larger group.
<b>Partner Discussion</b>	Any discussion involving exactly two people.
<b>PBL (Problem-Based Learning)</b>	Inductive teaching method. Not direct instruction. Teacher poses authentic (real-world) problem.
<b>Phillips 66</b>	Divide students into groups of six and give them six minutes to perform some task. Tasks may range from simple discussion to the solving of complex problems.
<b>Plus, Minus, Interesting</b>	A decision-making strategy. Students silently list positive, negative, and other aspects of a problem or solution. Aspects are shared as a group list. All alternatives are considered before a decision is made.
<b>Portfolio</b>	Portfolios are carefully selected samples of student work accompanied by formal criteria to allow the reader to judge the materials in the portfolios.
<b>Position Paper</b>	A form of writing in which students take a position, then use information from one or more written materials to support that position.
<b>Posters</b>	During exposure to concepts students can create “mini-posters” providing a visual overview of what they already know of a topic. Later in instruction, assigning a poster format encourages students to organize and prioritize materials. Posters can be combined with other forms such as oral presentations and visually enhanced essays.
<b>Quicktalk</b>	Pair activity in which students have a short period (typically 30 seconds) to share all they know.
<b>Quickwrite</b>	Pair activity in which students have a short period (typically 30 seconds) to share all they know by writing their thoughts.
<b>Research</b>	Student researches a topic, issue, problem, or concern and then reports findings
<b>Simulations</b>	Students simulates a real-life
<b>RSQC2</b>	(Recall, Summarize, Question, Comment, and Connect) A summarization technique in which students Recall (list) key points, Summarize in a single sentence, ask unanswered questions, connect the material to the goals of the course, and write an evaluative Comment.
<b>S.W.O.T Analysis</b>	Analysis of Strengths, Weaknesses, Opportunities, and Threats in a situation.
<b>Seatwork</b>	Individual work by students as they work at their desks. May include reading, worksheets, writing, research, etc
<b>Shadowing</b>	The student follows a professional for several hours or a whole day to learn more about the work done by, and skills needed by that person.
<b>Share-Pair Circles</b>	Divide class into two equal groups and each group forms a circle. The inner circle faces outward and the outer circle faces inward, to form pairs of facing students. In response to teacher questions, each pair discusses their ideas, then one of the circles rotates to create new pairs. Repeat until the original pairs are again facing each other.
<b>Socratic Seminar</b>	Students explore and evaluate the ideas, issues, and values in a particular text. A seminar begins with an open-ended question to start students reflecting on the meaning of the text. Through careful use of listening techniques and further questions, the teacher as a facilitator leads these students to deeper reflection on the work in question.
<b>Symposium</b>	Participants formally present material then respond to questions from the audience.
<b>Ten Plus Two (10+2)</b>	Direct instruction variation where the teacher presents for ten minutes, students share and reflect for two minutes, then the cycle repeats.
<b>Think-Ink-Pair-Share</b>	Students think, write, and pair with another student and then share comments related to lesson topic.
<b>Think-Pair-Share</b>	Students think individually, then pair (discuss with partner), then share ideas with class.
<b>Three Minute Pause</b>	After or during instruction, ask students to pause and reflect on what was learned for three minutes. Students might work individually, in pairs, or in small groups to build summary.
<b>Three-Two-One (3-2-1)</b>	Writing activity where students write: three terms form what they have just learned, two ideas they would like to learn more about, and one concept or skill they think they have mastered.

<b>Ticket to Leave</b>	Closing activity where students respond in writing or verbally to short assignment.
<b>Turn and Share</b>	Teacher gives directions to students. Students formulate individual response then turn to a partner to share their answers. Teacher calls on several random pairs to share their answers with the class.
<b>Two Minute Talks</b>	Students talk for two minutes about the lesson topic, concept, question, or program.
<b>Vanity Plates</b>	Students design a vanity plate that depicts the concept, topic, problem, or question being studied.
<b>Work-Based Learning</b>	Learning that is extended outside the classroom and work-related.